

RECENT ACQUISITIONS BY THE CLARA THOMAS ARCHIVES & SPECIAL COLLECTIONS



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The Clara Thomas Archives & Special Collections of York University Libraries collects primary source material to support research and learning by the university's faculty and students.

New materials are acquired from a wide variety of sources including an international network of antiquarian book dealers, retiring faculty and staff, and individuals and organizations across the country. While York University has always specialized in research collections relating to Canadian literature, politics, fine arts and social reform, a generational

change in faculty has opened new horizons for the expansion of acquisition activities.

Focus is concentrated on six areas :

- Literature & Communications
- Culture
- Social Reform
- Jewish Studies
- Finance
- The Environment



These six areas share intersecting content in the disciplines of Canadian studies, women's studies, multiculturalism and sexual diversity.

Visit our website, email us or drop by during our research hours to explore!

VARPU LINDSTRÖM AND FINNISH IMMIGRATION TO CANADA

York University recently received the research papers and reference library of Professor Varpu Lindström. Lindström, a member of York's Faculty since 1984 is a leading scholar on Finnish immigration to North America. Establishing her reputation with her work *Defiant Sisters : a Social History of Finnish Immigrant Women in Canada 1890-1930*, Lindström has pub-

lished on various aspects of the Finnish experience in Canada.

Her archives provide a rich resource of professorial papers as well as primary sources collected throughout her career from Finnish families and community groups, including Finnish plays, newspapers and publications, organizational minute books, church records, Finnish post-war relief efforts, as well as immigrant letters and family photograph albums.



MARIPOSA FOLK FESTIVAL : NOW ONLINE

Through a Archival Community Development Grant provided by the Ministry of Heritage, the archives was able to digitize a small selection of programs, posters, photographs and live sound recordings of the large holdings of the Mariposa Folk Founda-

tion, the organizers of the annual Mariposa Folk Festival. Covering the first twenty years of the festival (1961-1981), the online website contains a taste of the extensive research materials related to Canadian folk music revival in the 1960s and

70s. The project relied on the hard work and expertise of graduate students from the Faculty of Music to digitize original reel-to-reel recordings and track down copyright permissions from artists.



An online website can be accessed at : <http://archives.library.yorku.ca/exhibits/show/mariposa>

BARRY CALLAGHAN AND EXILE EDITIONS

A new digitization project underway at the Clara Thomas Archives & Special Collections involves collaborative efforts with graduate students working in the field.

The Portuguese-Canadian History Project is gathering archival collections from the local Portuguese community in Toronto and depositing them at York. We hope to digitize many of these records to provide better access to research communities locally and in Portugal.

Barry Callaghan, journalist, poet, literary critic, novelist, film maker, teacher, editor, publisher, and translator has donated his extensive personal records and the records of his publishing house, Exile Editions, to the media.

archives in 2007.

The records provide valuable context about Canadian publishing (particularly of poetry and works in translation), Callaghan's own artistic output as well as his role as a cultural critic in the Canadian media.

As well, the Archives holds the records of many artists published by Exile Editions, including: bill bissett, Ray Ellenwood, Barbara Godard, Janice Kulyk Keefer, Rohinton Mistry, B.W. Powe, and Priscila Uppal.

An online finding aid can be found at : <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000525.pdf>

LLOYD MACKENZIE DIARIES

Lloyd MacKenzie (1922-2007) was a Toronto resident who travelled extensively and kept personal journals from 1935 to 2005 (excluding 1942-1943). Mackenzie took particular interest in international political and social events and recorded public events in his journals, alongside accounts of his personal life, including his work life,

social and cultural events he attended, and his efforts to have his writing published.

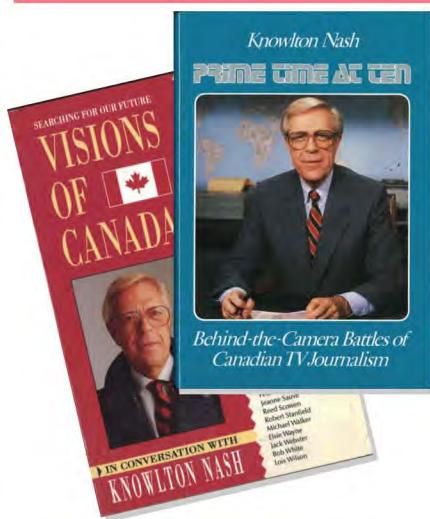
Throughout his adult life, Mackenzie worked at a number of odd jobs as a clerk, labourer, movie theatre usher and security guard, although he attempted to find work as an author, journalist, television and radio scriptwriter and playwright. Mackenzie

openly acknowledged his homosexuality in the late 1940s and his diaries record his involvement in the gay community of Toronto, and his relationships and friendships with other gay men. These diaries may be of interest to social historians and scholars studying the everyday experience of gay men in twentieth century Canada.



An online finding aid can be found at : <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000519.pdf>

COMING SOON : KNOWLTON NASH



Knowlton Nash was the face and voice of Canadian news from 1978 to 1988 as host of CBC's evening news *The National*. Officially retiring in 1992, Nash continued to host periodic news items on CBC Newsworld until 2004.

As a reporter in Washington D.C. in the 1960s, Nash reported on such events such as Kennedy Assassination and the

Cuban Missile Crisis as well as interviewing world figures such as Che Guevara.

Nash has donated extensive records of his research notes for news stories, manuscripts of his published works of non-fiction, correspondence with viewers.

These records will soon be available to researchers.

COMING SOON : LOVING SPOONFULS

Loving Spoonfuls was a television 'docu-dramedy' created by Toronto-based producer Allan Novak.

Featuring Canadian grandmothers from various cultural backgrounds *Loving Spoonfuls*, combined "authentic ethnic cooking, poignant real-life stories, and unscripted, spontaneous fun from a real grandmother."

The development records, promotional materials and research notes of the show may be of interest to researchers in the area of social history, fine arts and cultural studies.

Original interviews, transcripts, photographs and production footage and final episodes will be available to researchers in the near future.



COMING SOON : PATRICIA FLEISHER

Pat Fleisher was founding publisher of the Toronto art magazine, *CityArt Magazine* (later *ArtFocus*). Fleisher, herself an accomplished photoartist and art critic was also a founding officer of AICA CANADA , the Canadian arm of the International Association of Art Critics.

While a student at the University of Toronto, Fleisher was art critic for *The Varsity*, and while initially

starting her career as a painter in the 1960s, she turned to photography and journalism.

Like Barry Callaghan, Fleisher acts as a nexus for various agents, gallery curators, buyers and artists in Toronto and Canada at large.

Her personal records, artistic files and editorial papers were donated early in 2010 and will

be available to researchers soon.



NEW ADDITIONS TO DIGITAL COLLECTIONS



The Archives & Special Collections has been adding to its online collection of images digitized from the Toronto Telegram fonds.

Available through YorkSpace, the university's trusted digital repository, these photographs from Toronto's historic newspaper, (which operated from 1876-1971) can be browsed by general subject grouping.

The archives will continue to upload more materials in the next few months, including photographs of Toronto's art scene in the 1970s, the development of the TTC, as well as various events and elements of To-

ronto's counterculture in the 1960s and 70s.

The Toronto Telegram is a rich source of documentary evidence of the growth and development of Toronto, the province and Canada at large. Although university library staff have uploaded over 1000 images to YorkSpace, the images only represent a small percentage of the over 1.4 million photographic prints and negatives making up the collection.

A print finding aid can be used on-site at the archives to browse and request specific files or photo-assignments arranged by subject.

A link to the Telegram Images hosted

on YorkSpace can be here:

<http://pi.library.yorku.ca/dspace/handle/10315/580>



CLARA THOMAS
ARCHIVES
&
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Homepage :
www.library.yorku.ca/ccm/ArchivesSpecialCollections/index.htm

York's University Archives was named in honour of Dr. Clara Thomas, Professor of English at York University from 1961 to 1984. The Clara Thomas Archives has been a beneficiary of Dr. Thomas' extensive literary connections, moral and financial support, and good will for many years.

Image credits:

Page 1 : Photograph of student assistants at Clara Thomas Archives & Special Collections | ASC06841. Photograph of Finnish Immigrant from Vuorinen Family papers, Varpu Lindström fonds.

Page 2: ASC06091. Joni Mitchell performing at festival, 1970. ASC05994. First Nations performers at Mariposa Folk Festival on Centre Island. ASC06062. Festival button. Toronto Telegram fonds, Mariposa Folk Foundation fonds | Cover of Toronto newspaper *Comunidade Domingos Marques* fonds.

Page 3: Dust jackets of Knowlton Nash publications. Knowlton Nash fonds. | Promotional fridge magnet and press photograph of host David Gale with guests of *Loving Spoonfuls*. Allan Novak fonds. | Examples of artwork by Pat Fleisher.

Page 4 : ASC05563. Workmen outside destroyed Toronto home after Hurricane Hazel, 1954. | ASC05447. Beatnik at Bohemian Embassy 'happening' 1963. ASC06114. | Revelers at 1968 Caribana on Centre Island. | ASC00910. John Lennon at home of Ronnie Hawkins, 1969. Toronto Telegram fonds. | ASC0502. Portrait of Clara Thomas, York University Libraries fonds, F0066.